

152 Wooster Street
New York, NY 10012
Tel/Fax (212) 260-3829
michellestuartstudio@yahoo.com
www.michellestuartstudio.com

MICHELLE STUART: SELECTED BIBLIOGRAPHY

SELECTED BOOKS & CATALOGUES

- 1970s** Alloway, Lawrence. *Michelle Stuart*, exhibition catalogue. Oneonta, NY: State University of New York, 1975.
- Collins, Jim, and Glenn B. Opitz. *Women Artists in America*. Tennessee: University of Tennessee Press, 1975.
- Shapiro, Miriam, ed. *Art: A Woman's Sensibility*. Valencia, CA: California Institute of the Arts, 1975.
- Lippard, Lucy R. "Points of View: Stuart, DeMott, Jacquette, Graves." In *From the Center*, 109-112. New York: Plume, 1976.
- Stechow, Wolfgang. *Catalogue of Drawings and Watercolors in the Allen Memorial Art Museum, Oberlin College*. Oberlin, OH: Oberlin College, 1976.
- Hobbs, Robert. *Michelle Stuart*, exhibition catalogue. Cambridge: Massachusetts Institute of Technology, 1977.
- Lippard, Lucy R. *Strata: Graves, Hesse, Stuart, Winsor*, exhibition catalogue. British Columbia, Canada: Vancouver Art Gallery, 1977.
- Michelle Stuart*, exhibition catalogue. Cambridge, MA: Hayden Gallery, Massachusetts Institute of Technology, 1977.
- Rooms P.S. I*, exhibition catalogue. New York: The Institute for Art and Urban Resources Inc., 1977.
- STRATA: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor*, exhibition catalogue. Vancouver, Canada: Vancouver Art Gallery with Lucy Lippard, 1977.
- Dittmar, Rolf. *The Book of the Art of Artists Books*, exhibition catalogue. Tehran, Iran: Tehran Museum of Contemporary Art, 1978.

- Michelle Stuart*, exhibition catalogue. Bordeaux : Centre d'Arts Plastiques Contemporains de Bordeaux, 1978.
- Kent, Sarah. *Michelle Stuart*, exhibition catalogue. London: Institute of Contemporary Arts, 1979.
- Lippard, Lucy R. "Fossils for Michelle Stuart." Introduction to Michelle Stuart's *From the Silent Garden*. Williamstown, MA: Williams College, 1979.
- Michelle Stuart: Paperwork*, exhibition catalogue (text by Sarah Kent). London: Institute of Contemporary Arts, 1979.
- Munro, Eleanor. *Originals: American Women Artists*. New York: Simon and Schuster, 1979. New York: Da Capo Press, 2000.
- 1980s**
- Kotik, Charlotta. *With Paper, About Paper*, exhibition catalogue. Buffalo, NY: Albright Knox Art Gallery, 1980.
- Lippard, Lucy. *West of Ancient Monuments in Ireland: A Sense of Ireland Exhibition*, exhibition catalogue. Dublin, Ireland, 1980.
- Day, Holliday T. *I-80 Series: Michelle Stuart*, exhibition catalogue. Omaha: Joslyn Art Museum, June 1981.
- Hunter, Sam, ed. *New Directions: Contemporary American Art from the Commodities Corporation Collection*. Princeton, NJ: Commodities Corp., 1981. Also in Robert C. Morgan, "Abstract Painting: The New Pictorialism."
- I-80 Series: Michelle Stuart*, exhibition catalogue. Omaha, NE: Joslyn Art Museum, 1981.
- McClintic, Miranda. *Directions 1981: Hirshhorn Museum & Sculpture Garden*. Washington, DC: Smithsonian Institution Press, 1981.
- Senie, Harriet. *Landscape/Sculpture*, exhibition catalogue. New York: Amelie Wallace Gallery, State University of New York – Old Westbury, 1981.
- Farmer, Jane M. *New American Paperworks*, exhibition catalogue. San Francisco: The World Print Council, 1982. (Also published in Japanese and Chinese, traveling exhibit.)
- Rubenstein, Charlotte S. *American Women Artists: From Early Indian Times to the Present*. New York: K.G. Hall & Co., 1982.
- Beal, Graham W. J. *Michelle Stuart: Place and Time*, exhibition catalogue. Minneapolis: Walker Art Center, 1983.

- Lippard, Lucy. *Overlay: Contemporary Art and the Art of Pre-History*. New York: Pantheon Books, 1983.
- Michelle Stuart*, exhibition catalogue. Den Haag: Haags Gemeentemuseum, 1983.
- Michelle Stuart: Place and Time*, exhibition catalogue. Minneapolis, MN: Walker Art Center, 1983.
- Arrouye, Jean. *L'Art Americaine: Dans les Collections Publiques Francaises de Province 1960-1992*. Toulon: Musee de Toulon, France, 1984.
- Michelle Stuart*, exhibition catalogue. Helsinki: Galleria Exit Kristamikkola, 1984.
- The Museum of Contemporary Art, Chicago. *Selections from the Permanent Collection, Volume I*. Chicago: The Museum of Contemporary Art, 1984.
- Robins, Corinne. *The Pluralist Era: American Art 1968-1981*. New York: Harper and Row, 1984.
- Stein, Donna. "Michelle Stuart's Magical Mystery Garden." In *Re-Dact: An Anthology of Art Criticism*. Ed. Peter Frank, 173-179. New York: Willis, Locker & Owens, 1984.
- Ueda, Akira. *Michelle Stuart*, exhibition catalogue (insert essay by Yusuke Nakahara). Tokyo: Gallery Ueda Warehouse, April 1984.
- Varnedoe, Kirk. *Primitivism in 20th Century Art: Affinity of the Tribal and the Modern*, exhibition catalogue. New York: Museum of Modern Art, 1984.
- Alloway, Lawrence. *Michelle Stuart: Voyages*, exhibition catalogue. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1985.
- Castle, Ted. *Michelle Stuart: Voyages*, exhibition catalogue. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1985.
- Collischan, Dr. Judith. *Michelle Stuart: Voyages*, exhibition catalogue. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1985.
- Michelle Stuart: Voyages*, exhibition catalogue (essays by Lawrence Alloway, Judy Collischan Van Wagner). Long Island, NY: Hillwood Art Gallery, School of the Arts, Long Island University, C.W. Post Campus, 1985.
- Weintraub, Linda. *The Maximal Implications of the Minimal Line*, exhibition catalogue. Annandale-on-Hudson, NY: Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College Center, 1985.
- Art in the Environment*, exhibition catalogue. Boca Raton, FL: Boca Raton Museum, 1986.

- Beal, Graham W. J. *Second Sight Biennial IV*, exhibition catalogue. San Francisco: Museum of Modern Art, 1986.
- Glaubinger, Jane. *Paper Now Bent, Molded, and Manipulated*. Bloomington: The Cleveland Museum of Indiana University Press, 1986.
- Kotik, Charlotta. "Paradise in the Grand Lobby." *The Brooklyn Museum Bulletin*, April 1986.
- Michelle Stuart: Essence of Place—Paintings, Objects, and Drawings from the Earth*, exhibition catalogue. Chicago: Arts Club of Chicago, 1986.
- Michelle Stuart: Paradisi—A Garden Mural*, exhibition catalogue (essay by Charlotta Kotik). Brooklyn, NY: Brooklyn Museum, 1986.
- Nancy Holt, Michelle Stuart: Alaskan Impressions*, exhibition catalogue. Anchorage, AK: Visual Arts Center of Alaska, 1986.
- Sparks, Esther. *Michelle Stuart, Essence of Place, Paintings, Objects and Drawings from the Earth*, exhibition catalogue. Chicago: The Arts Club of Chicago, 1986.
- Westfall, Stephen. *Nancy Holt/Michelle Stuart: Alaskan Impressions, Environment as Window*, exhibition catalogue. Anchorage: Visual Arts Center of Alaska, 1986.
- . *Sky Art: Alaska*, exhibition catalogue. Cambridge, MA: Visual Arts Center of Alaska with Center for Advanced Visual Studies, MIT, 1986.
- Duvert, Elizabeth. "With Stone, Star and Earth: The Presence of the Archaic in the Landscape Visions of Georgia O'Keefe, Nancy Holt, and Michelle Stuart." In *The Desert Is No Lady*. Eds. Vera Norwood and Janice Monk, 216-222. New Haven: Yale University Press, 1987.
- Lippard, Lucy. *The Eloquent Object*, exhibition catalogue. Eds. Marcia and Tom Manhart, 217-218. Tulsa, OK: The Philbrook Museum of Art, 1987.
- Michelle Stuart: Recent Paintings*, exhibition catalogue. Tokyo: Gallery Ueda, 1987.
- Nahas, Dominique. *Sacred Spaces*, exhibition catalogue. Syracuse, NY: Everson Museum of Art, 1987.
- Noll, Anna C. *Earthly Delights: Garden Imagery in Contemporary Art*, exhibition catalogue. Cincinnati, OH: The Contemporary Arts Center, 1987.
- Rogers-Lafferty, Sarah. *Standing Ground: Sculpture by American Women*, exhibition catalogue. Cincinnati, OH: The Contemporary Arts Center, 1987.

- Ueda, Akira. *Michelle Stuart*, exhibition catalogue. Tokyo: Gallery Ueda, November-December 1987.
- Beckett, Wendy. *Contemporary Women Artists*. Oxford: Phaidon Press Ltd., 1988.
- Collischan, Dr. Judith. *Lines of Vision: Drawings by Contemporary Women*, exhibition catalogue. New York: Hudson Hills Press, 1988.
- Michelle Stuart: Ashes in Arcadia*, exhibition catalogue. Waltham, MA: Rose Art Museum, Brandeis University, 1988.
- Michelle Stuart*, exhibition catalogue. Hartford, CT: Wadsworth Atheneum, 1988.
- Michelle Stuart: Silent Gardens, the American Landscape*, exhibition catalogue. Waltham, MA: Rose Art Museum, Brandeis University, 1988.
- Miller-Keller, Andrea. *Michelle Stuart/ Matrix 102*, exhibition catalogue. Hartford, CT: Wadsworth Atheneum, 1988. (Matrix: A Changing Exhibition of Contemporary Art.)
- New Art On Paper*, exhibition catalogue. Philadelphia, PA: The Hunt Manufacturing Co. Collection, Philadelphia Museum of Art, 1988.
- Rosen, Randy and Catherine C. Brawer. *Making Their Mark: Women Artists Move into the Mainstream 1970-1985*, exhibition catalogue. Cincinnati Art Museum. New York: Abbeville Press, 1988.
- Stoops, Susan L. *Michelle Stuart, Ashes in Arcadia*. Environmental room installation in conjunction with exhibit, brochure separate from catalogue, 1988.
- . *Michelle Stuart, Silent Gardens: The American Landscape*, exhibition catalogue. Waltham, MA: Rose Art Museum, Brandeis University, Waltham, 1988.
- Zelanski, Paul & Mary. *The Art of Seeing*. Englewood Cliffs: Prentice Hall, 1988. (Illustrations 114, 116).
- Armstrong, Elizabeth. *First Impressions: Early Prints by Forty-six Contemporary Artists*, exhibition catalogue. Minneapolis: Hudson Hills Press in association with Walker Art Center, 1989.
- Gouma-Peterson, Thalia. "Segments of Nature in Time." In *Michelle Stuart: Small Sculptures*, exhibition catalogue. Wooster, OH: College of Wooster Art Museum; Kent, OH: Kent State University School of Art Gallery, 1989.
- Michelle Stuart: Small Sculptures*, exhibition catalogue (essays by Thalia Gouma-Peterson, Karl E. Willers; catalogue design by Kathleen McManus Zurko).

Wooster, OH: College of Wooster Art Museum; Kent, OH: Kent State University School of Art Gallery, 1989.

Nelson, Harold B. *Sounding the Depths: 150 Years of American Seascape*, exhibition catalogue. San Francisco: The America Federation of the Arts, Chronicle Books, 1989.

Walker, Barry T. *Projects & Portfolios: The 25th National Print Exhibition*, exhibition catalogue. Brooklyn, NY: The Brooklyn Museum, 1989.

Willers, Karl Emil. *The Experience of Landscape: Three Decades of American Sculpture*. New York: Whitney Museum of American Art, 1989.

----- . *Michelle Stuart: Small Sculpture*. Wooster, OH: The College of Wooster Art Museum, 1989.

- 1990s**
- Bloemink, Barbara J. *A Natural Order: The Experience of Landscape in Contemporary Sculpture*, exhibition catalogue. New York: The Hudson River Museum, 1990.
- Brody, Jacqueline. *Lineas De Vision*, exhibition catalogue in Spanish, Latin American tour, 1990-91.
- Chadwick, Whitney. "Gender, Race and Modernism after the Second World War." In *Women, Art and Society*, 316-354. New York: Thames and Hudson, 1990.
- Fariello, Anna and Joan T. Lentzner, eds. *De La Burde: Collection of Contemporary Art*. Radford, VA: Radford University, 1990.
- Finch, Elizabeth. *The (Un) Making of Nature*, exhibition catalogue. New York: The Whitney Museum of American Art, 1990.
- Gelburd, Gail and Geri DePaoli. *The Transparent Thread: Asian Philosophy in Recent American Art*. University of Pennsylvania Press, Dist., Hofstra Univeristy & Bard University, 1990.
- Mazeaud, Dominique. *Revered Earth*. New York: Pratt Institute, 1990.
- Rosenfeld, Daniel. *Terra Incognita: New Directions in American Landscape*, exhibition catalogue. Museum of Art, Rhode Island School of Design, 1990.
- Rubenstein, Charlotte S. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Company, 1990.
- Wortz, Melinda. *Revered Earth*, exhibition catalogue. Santa Fe, NM: Center for Contemporary Arts, 1990.

- Bellamy, Peter. *The Artist Project: Portraits of the Real Art World / New York Artists 1981-1990*. New York: IN Publishing, 1991.
- Hunter, Jessie Prichard, Heidi A. Lang, Joan Philpott, eds. *Presswork: The Art of Women Printmakers*, corporate collection catalogue. New York: Lang Communications, 1991. Text by Trudy Victoria Hansen, Eleanor Heartney.
- Walker, Barry T. *Sticks & Stones: Ten Artists Work with Nature*, exhibition catalogue. Katonah, NY: Katonah Museum of Art, 1991.
- Lippard, Lucy. "Michelle Stuart: The Elements 1973-1979." Essay in Michelle Stuart's *Readings in Time*, 1992.
- Michelle Stuart: The Elements 1973-1979*, exhibition catalogue. New York: Fawbush Gallery, 1992.
- Cullen, Deborah. *Strategies of Narration: Fifth International Cairo Biennale*, exhibition catalogue. Cairo: Arts in America, US Information Agency, 1994.
- Strategies of Narration: Mel Edwards, Faith Ringgold, Juan Sanchez, Michelle Stuart, Kay Walkingstick*, exhibition catalogue. New York: Printmaking Workshop, 1994.
- Zelevansky, Lynn. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*, exhibition catalogue. New York: The Museum of Modern Art, 1994: pg. 10.
- Hansen, Trudy V. and Jane Voorhees Zimmerli Art Museum. *Printmaking in America: Collaborative Prints and Presses 1960-1990*. New York: Harry N. Abrams, Inc., 1995.
- Lippard, Lucy. *The Pink Glass Swan*. New York: The New Press, 1995. (Illustration, 72).
- Memoirs of the American Academy in Rome, Volume 40*, catalogue representing work of fellows and residents. Rome: American Academy in Rome, 1995.
- Foreman, Richard. "Perfumes of Extinction: Michelle Stuart." In *Michelle Stuart: Natural Histories*, exhibition catalogue. Santa Fe, NM: Bellas Artes, 1996.
- Gamwell, Lynn and Donald Kuspit. *Health and Happiness in 20th-Century Avant-Garde Art*. Ithaca, NY: Cornell University Press, 1996.
- Hopps, Walter, et al. *American Images: The SBC Collection of Twentieth -Century American Art*. New York: Abrams, 1996.
- Michelle Stuart: Natural Histories*, exhibition catalogue. Santa Fe, NM: Bellas Artes,

1996.

Stoops, Susan L. *More Than Minimal: Feminism and Abstraction in the 1970s*, exhibition catalogue. Rose Art Museum, Brandeis University, Waltham, MA, April/June 1996. Contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, Ann M. Wagner.

Tallman, Susan. *The Contemporary Print: From Pre Pop to Post Modern*. London: Thames & Hudson, 1996.

Brody, Jacqueline. *Neuberger Museum of Art 1997 Biennial Exhibition of Public Art*, exhibition catalogue. New York: SUNY Purchase, 1997.

Caldwell, Susan Havens. "Michelle Stuart." In *Dictionary of Women Artists, volume 1*. Ed. Delia Gaze. London: Fitzroy Dearborn Publishers, 1997.

Morgan, Ann. *North American Women Artists of the Twentieth Century*. Ed. Jules and Nancy Heller. New York: Routledge, 1997.

Storr, Robert. *On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection*, exhibition catalogue. New York: The Museum of Modern Art, 1997.

Brody, Jacqueline. *Paper + Works on Dieu Donne Paper*, exhibition catalogue. New York: Dieu Donne Papermill, Inc., 1998.

Brown, Brenda. *Eco-Revelatory Design: Nature Constructed/ Nature Revealed*, exhibition catalogue. *Landscape Journal*, Special Issue, 1998.

Divining Nature, exhibition catalogue. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1998.

Butler, Cornelia H. *Afterimage: Drawing Through Process*, exhibition catalogue. Los Angeles: The Museum of Contemporary Art in association with the MIT Press, 1999.

Klein, Michael. *Beyond the Mountains: The Contemporary American Landscape*. Boise: Boise Art Museum, 1999.

2000s Devon, Marjorie, ed. *Tamarind: 40 Years*. New Mexico: University of New Mexico Press, 2000.

Dietrich, Linnea S., and Edna C. Southard. *Marking Time, Making Memory*, exhibition catalogue. Oxford, OH: Miami University Art Museum, 2001.

Dowley, Jennifer, and Nancy Princenthal. *A Creative Legacy: A History of the*

National Endowment for the Arts Visual Artists' Fellowship Program, with introduction by Bill Ivey. New York: Harry N. Abrams in association with the National Endowment for the Arts, 2001.

Stein, Donna. *Rags to Riches: 25 years of Paper from Dieu Donne Papermill*. Ed. Mina Takahashi. New York: Dieu Donne Papermill, 2001.

Casey, Edward S. *Representing Place: Landscape Painting and Maps*. Minnesota: University of Minnesota Press, 2002.

National Academy of Design, 178th Annual Exhibition, exhibition catalogue. New York: National Academy of Design, 2003. Also, *Designo*, exhibition catalogue, 2005.

Fairbrother, Trevor. *On Paper: Masterworks from the Addison Collection* (foreword by Adam D. Weinberg). Andover, MA: Addison Gallery of American Art, Phillips Academy, 2004.

Longwell, Alicia G. *North Fork/South Fork, East End Art Now*, exhibition catalogue. Southampton, NY: The Parrish Art Museum, 2004.

Bright, Betty. *No Longer Innocent: Book Art in America 1960-1980*. New York: Granary Books, 2005.

Casey, Edward S. "Plotting and Charting the Path: Voyaging to the Ends of the Earth with Michelle Stuart." In *Earth Mapping: Artists Reshaping Landscape [PP 57-89]*. Minneapolis: University of Minnesota Press, 2005.

Heartney, Eleanor. *City Art: New York's Percent For Art Program*, with introduction by Adam Gopnik. New York: Merrell Publishers in association with the New York City Department of Cultural Affairs, 2005.

Monem, Nadine, ed. *Contemporary Textiles: The Fabric of Contemporary Art*, exhibition catalogue. London: Black Dog Publishers, 2008.

2010s Rankin, Lissa. *Encaustic Art: The Complete Guide to Creating Fine Art with Wax*. New York: Watson-Guption Publications, 2010.

Hatry, Heidi, ed. *One of A Kind: Unique Artist's Books*. Cambridge, MA: Pierre Menard Gallery, 2011.

SELECTED REVIEWS & ARTICLES

1970s Schwartz, Emanuel K., and Rita Shacknve Schwartz. "NO-Art: An American Psycho-

- Social Phenomenon.” *Leonardo* (Summer 1971): 245-254.
- Reeves, Jean. “Sculpture That Shows Dance of Water Highlights, Kenan Center Feminist Exhibit.” *Buffalo Evening News*, November 29, 1972.
- Schjeldahl, Peter. “Review.” *The New York Times*, August 20, 1972.
- Frank, Peter. “Reviews and Previews.” *ARTnews* (September 1973): 82-83.
- Kingsley, April. “Reviews.” *Artforum* 11.7 (1973).
- . “The New York Letter.” *Art International* 17.6 (1973).
- . “The New York Letter.” *Art International* 17.8 (1973).
- Alloway, Lawrence. “Michelle Stuart: A Fabric of Significations.” *Artforum* 10.5 (January 1974): 63-66.
- deAk, Edit. “Michelle Stuart.” *Art-Rite No. 5* (Spring 1974): 13-14.
- Derfner, Phyllis. “The New York Letter.” *Art International* (April 1974): vol. 1.3-1.4,
- Frank, Peter. “On Art.” *Soho Weekly News*, February 28, 1974, 12.
- Kingsley, April. “Review of Exhibitions.” *Art in America* 62.3 (May/June 1974).
- Lubell, Ellen. “Art Reviews.” *Arts* 48.8 (April 1974).
- Derfner, Phyllis. “The New York Letter.” *Art International-Art Spectrum* (May 1975): vol 19.5.
- Heinemann, Susan. “Reviews.” *Artforum* 13.10 (Summer 1975).
- Lubell, Ellen. “Art Reviews.” *Arts* 49.9 (May 1975).
- Perreault, John. “Review.” *Soho Weekly News* 17 April 1975.
- Post, Henry. “Rock Pounding: Guggenheim-CAPS winner Michelle Stuart.” *Soho Weekly News* 1 May 1975: 17.
- Reeves, Jean. “Artist Seeks Essence of Ancient Falls Path.” *Buffalo Evening News* 16 July 1975.
- Reeves, Jean. “Review.” *Buffalo Evening News*, August 6, 1975, feature page.
- Bell, Jane. “Drawing Now: Ten Artists.” *Artnews* (September 1976)
- Betz, Margaret. “Reviews.” *ARTnews*, September 1976.

- Bourdon, David. "Three Women Manipulate Geometry, Earth and Old Masters." *The Village Voice*, 14 November 1976.
- Burnside, Madeleine. "Works on Handmade Paper." *ARTnews*, November 1976: 138-39.
- Cavaliere, Barbara. "Drawing Now." *Womanart*, Fall no. 2, 1976.
- Kingsley, April. "On Art." *Soho Weekly News* 4 November 1976.
- . "Peaceful Contemplation, Violence and Grandeur." *Soho Weekly News* May 1976.
- Noey, Christopher. "Stuart Landscapes Sensual." *Berkshire Eagle* 20 April 1976: 4-5.
- Robins, Corinne. "Michelle Stuart." *Arts* (October 1976).
- . "Michelle Stuart: The Mapping of Myth and Time." *Arts* (December 1976).
- Willig, Nancy Tobin. "UB Show a Study in Minimalism." *Courier Express*, February 2, 1976.
- Arnaudet, Didier. "Portraits and Drawings in Pleasing Perspective." *Chicago Tribune*, March 20, 1977: Arts & Fun.
- Artner, Alan G. "The Fall: A Book Review." *Art-Rite* 14 (Winter 1977): 41.
- Brody, Jacqueline. "Artist's Books: Michelle Stuart, The Fall." *Print Collector's Newsletter*, March/April 1977, vol. 8.1.
- Cotter, Holland. "Art Reviews." *New York Arts Journal* 1.3 -1.4 (December to March 1977).
- Day, Holliday T. "Review." *New Art Examiner* (January 1977).
- Francblin, Catherine. "Michelle Stuart Traverses d'Espace." *Art Press International* #35 (March 1977).
- Frank, Peter. "Review." *Womanart* (Winter/Spring 1977): 44-45.
- Hobbs, Robert. "Michelle Stuart: Atavism, Geomythology and Zen." *Womanart* 1.4 (Spring/Summer 1977): 6-11.
- Kingsley, April. "Pictures and Picture Books." *The Soho Weekly News* 7 April 1977.
- Krauss, Rosalind. "Notes on the Index: Seventies Art in America, part 2." *October* (August 1977): 58-67.

- Lippard, Lucy. "A New Landscape Art." *MS Magazine* (April 1977).
- . "Art Outdoors: In and Out of the Public Domain." *Studio International* 193.2 (March/April 1977).
- . "Quite Contrary: Body, Nature, and Ritual in Women's Art." *Chrysalis* #2 (1977).
- . "Surprises: An Anthological Introduction to Some Women Artists' Books." *Chrysalis* #5 (1977).
- Perry, Art. "Strata Exhibit Moves from Burlesque to Sublime." *Province* 21 October 1977.
- Wilson, William L. "Michelle Stuart's Green River, Massachusetts Variations: The Mapping of Time, Place, and Season in Books Without Words." *Print Collector's Newsletter* (November/December 1977): 134-36.
- Arnaudet, Didier. "Michelle Stuart," exhibition brochure. CACP Aquitaine 362, France (1978).
- Artner, Alan G. "Art." *The Nation*, December 9, 1978: 653.
- Boorsch, Suzanne. "New Editions." *ARTnews* (January 1978).
- Brody, Jacqueline. "Prints and Photographs Published." *Print Collector's Newsletter*, January/February 1978, vol. 8.6.
- Brody, Jacqueline. "Multiples and Objects." *Print Collector's Newsletter*, March/April 1978, vol. 9.1.
- Frank, Peter. "Out of Character and Down for the Count." *Village Voice*, January 23, 1978.
- Kingsley, April. "Six Women at Work in the Landscape." *Arts* 52.8 (1978): 108-112.
- Lubell, Ellen. "Mid- Winter Melange: Three Artists' Books." *Soho Weekly News* 12 January 1978
- . "Interrupted Thoughts." *Soho Weekly News* 30 November 1978.
- Rapp, Jacqueline. "Michelle Stuart." *New Art Examiner* November 1978.
- Robins, Corinne. "Michelle Stuart: Die Kartographierung von Mythos und Zeit." *Flash Art* (May/June 1978).
- Schulze, Franz. "Art." *Chicago Sun-Times*, October 15, 1978.

- Fagan, Beth. "Artist Marks Summer Solstice in Stone." *The Oregonian*, July 6, 1979.
- Henry, Garrit. "Paper in Transition." *Print Collector's Newsletter* (July/August 1979): 83-86.
- Januszczak, Waldemar. "Michelle Stuart." *The Guardian*, ICA, London, UK. 25 September 1979.
- Kingsley, April. "Planes...in...Space." *The Village Voice* 16 April 1979: 14.
- Larson, Kay. "Beyond the Canvas...Artists Books and Notations." *ARTnews* (January 1979).
- Lifson, Ben. "A Few Rites and a Little Spring." *The Village Voice*, May 7, 1979.
- Lubell, Ellen. "Figures." *Soho Weekly News* 19 April 1979.
- ". "Michelle Stuart: Icons from the Archives of Time." *Arts* (June 1979): 122.
- Robins, Corinne. "The Paper Surfaces of Michelle Stuart." *Art International* (December 1979): 62-66.
- Smallwood, Lyn. "Michelle Stuart's 'Primitivism' Merges Art With Nature." *Artpages Seattle, WA* 1979.
- Sutinen, Paul. "Sunlight and Stones: Celebrating the Summer Solstice with an Artwork Timepiece." *Willamette Week Portland, OR* 30 July 1979: 7, 10.
- Timberlane, Polly. "Sun Alignment at Rowena Plateau Marks Solstice." *Kaleidoscope* 28 June 1979.
- Wilson, William L. "The Galleries: A Critical Guide." *The Los Angeles Times* 26 October 1979.
- 1980s** Castle, Ted. "Verbal Art Speaks Up." *Flash Art*, no. 100, November 1980.
- Gallasi, Susan Grace. "Color and Surface." *Arts* (March 1980).
- Lozowick, Louis. "Colors and Surface." *Arts* (1980): 28-29.
- Artner, Alan G. "Capital Exhibits Fill Washington's Art Calendar." *Chicago Tribune*, March 29, 1981: Arts & Books.
- Ostrow, Joanne. "16 Artists Share a Show at the Hirshhorn." *The Washington Post* 13 February 1981.
- Wescott, Hanne. "Michelle Stuart." *Kunstforum International* (May/August 1981).

- Richard, Patrick. "Going in All Directions." *The Washington Post*, February 12, 1981.
- Rickey, Carrie. "Curatorial Conceptions: The Hirshhorn—Dangerous Curves Ahead." *Artforum* (April 1981).
- Smith, Mary Treynor. "Cultural Record Offers Oasis at Joslyn." *Omaha Sun News*, July 1, 1981.
- Withers, Josephine. "Modernism Atomized at the Hirshhorn." *New Art Examiner* (April 1981): 11.
- Brody, Jacqueline. "Michelle Stuart: Islas Encantadas Series." *Print Collector's Newsletter*, July/August 1982, vol. 20.3
- Kingsley, April. "Public Acres of Art: Artpark and the Leisure Landscape." *Art Express* 2.3 (May/June 1982).
- Linn, Nancy. "Woman Artists' Books." *Woman's Art Journal* (Spring/Summer 1982).
- Lipsey, Roger. "Michelle Stuart: A Decade of Work." *Arts* 56.8 (April 1982): 110-111.
- Lubell, Ellen. "Michelle Stuart at Susan Caldwell." *Art in America* (May 1982): 142-145.
- Silverthorne, Jeanne. "Reviews, P.S. I." *Artforum* 20 (March 1982).
- Wolff, Theodore F. "The Many Masks of Contemporary Art." *Christian Science Monitor* 19 January 1982.
- Addington, Fran. "Looking at Art: Photos Bring Artistic Influence into Focus." *Minneapolis Tribune* 15 May 1983.
- Brody, Jacqueline. "Reviews." *Print Collector's Newsletter*, September/October 1983, vol 15.4.
- Wilson, William L. "Michelle Stuart and Jackie Ferrara." *Los Angeles Times* 22 April 1983.
- Brody, Jacqueline. "People and Places: Stuart, Galerie Ueda, Tokyo." *Print Collector's Newsletter*, July/August 1984, vol. 14.3.
- Stein, Donna. "Michelle Stuart's Magical Mystery Garden." In *Re-Dact: An Anthology of Art Criticism*. Ed. Peter Frank, 173-179. New York: Willis, Locker & Owens, 1984.
- Bois, Yve-Alain. "La Pensee Sauvage: Primitivism in 20th Century Art." *Art in America* 4 (April 1985): 178.

- Martin, Mary Abbe. "Paper Art Exhibit Has Wide Range." *Minneapolis Star Tribune* September 29, 1985: Arts.
- Nesbitt, Perry. "The New Culture: Women Artists of the Seventies." *Dialogue* (March 1985).
- Reed, Glen. "Michelle Stuart Patches Together An Art of Nature." *Sunday Camera*, July 21, 1985.
- Artner, Alan G. "Michelle Stuart." *Chicago Tribune* 21 March 1986: Sec 7, pg. 52.
- Brenson, Michael. "Michelle Stuart." *The New York Times*, April 18, 1986.
- Clothier, Peter. "Reading the Earth." *Artweek* 17.32 (November 1986): 5.
- Elek, Cynthia. "Environmental Works Take Hold." *Anchorage Times*, July 27, 1986.
- Kotik, Charlotta. "Paradise in the Grand Lobby." *The Brooklyn Museum Bulletin* April 1986.
- Larson, Kay. "Review." *New York Magazine* 28 April 1986: 96.
- Lovelace, Carey. "Art: Michelle Stuart." *New Manhattan Review* 14 May 1986: 26.
- Phillips, Patricia C. "A Blossoming of Cells." *Artforum* (October 1986): 116-117 (detail image on cover).
- Van Proyen, Mark. "The Hieroglyphics of Ambivalence." *Artweek*, October 1986, vol 17.32.
- Brody, Jacqueline. "Reviews." *Print Collector's Newsletter*, May/June 1987, vol. 18.2.
- Riley, Jan. "Ars Longa Vita Brevis." *Dialogue: An Art Journal* (July/August 1987).
- Selz, Peter. "Alternative Esthetics: Quests for Spiritual Quintessence." *Arts* (October 1987): 46-49.
- Westfall, Stephen. "Melancholy Mapping." *Art in America* 2 (February 1987): 104-108.
- Artner, Alan G. "Michelle Stuart Makes Earth Live in Her Work." *Chicago Tribune* 14 January 1988: Sec. 5, Tempo 11C.
- Bonetti, David. "Second Nature: Michelle Stuart's Art of the Earth." *Boston Phoenix*, section 3, April 1988.
- Forgey, Benjamin. "Michelle Stuart at Kornblatt." *Washington Post*, April 23, 1988,

Section D2.

- Henry, Garrit. "Michelle Stuart: Navigating Coincidence." *Print Collector's Newsletter* 18.6 (January/February 1988): front page illustration, 193-95.
- Lovelace, Carey. "Michelle Stuart's Silent Gardens." *Arts* 63.1 (September 1988): 76-79.
- McNally, Owen. "Artist Cultivates Silent Gardens." *The Hartford Courant Connecticut Living* 16 September 1988: Section D.
- Silver, Joanne. "Stuart Offers a Compelling World View." *The Patriotic Ledger, Quincy, MA* 23 April 1988.
- Stoops, Susan L. "Michelle Stuart, Silent Gardens: The American Landscape." Rose Art Museum, Brandeis University, Waltham, MA. 20 March 1988.
- Barasch, Amy. "Michelle Stuart: Art." *7 Days*, November 1, 1989: 68.
- Brody, Jacqueline. "Michelle Stuart." *Print Collector's Newsletter*, September/October 1989, vol. 20.4.
- 1990s** Moorman, Margaret. "Disparate Delicacies Bloom In 'Transparent Thread.'" *Newsday* 5 October 1990: Art and Events section.
- Scheer, Elaine. "The Map is Not the Territory." *National Council on Education for the Ceramic Arts Journal* (1990-1991): 64.
- Kimmelman, Michael. "Reviews/ART: Katonah." *The New York Times*, August 9, 1991.
- Larson, Kay. "Summer Stock, Katonah Museum." *New York Magazine*, September 2, 1991.
- Cotter, Holland. "Art in Review." *The New York Times* 6 November 1992.
- Wilson, MaLin. "Critical Reflection." *THE Magazine, Santa Fe*, July 1992.
- Eauclaire, Sally. "Reviews, Santa Fe: Michelle Stuart." *ARTNews* (December 1993): 142.
- Phillips, Patricia C. "Michelle Stuart." *Artforum* 31.6 (February 1993): 99.
- Reed, Ollie. "Nature, Inner Dialogue Influenced Artist." *Albuquerque Review*, February 16, 1993.
- Reid, Deta. "Travels Through Time: The Visual Poetry of Michelle Stuart," a thesis

- for Masters for Art, Dartmouth College, Hanover, New Hampshire, May 1993.
- Hess, Elizabeth. "Art: Wax Poetic, Michelle Stuart." *The Village Voice*, April 5, 1994.
- Lovelace, Carey. "Vagabonds in Fiji and Breakfast in Derry." *ARTnews* (November 1994): 144-145.
- Princenthal, Nancy. "Review of Exhibitions: Michelle Stuart at Fawbush." *Art in America* 7 (July 1994): 85.
- Sherman, Mary. "Subtly Crafted 'Airborne' Works Pack Strong Message." *Boston Sunday Herald* 10 July 1994: 49.
- Stoops, Susan L. "Michelle Stuart: A Personal Archeology." *Woman's Art Journal* 14.2 (Fall 1993/Winter 1994): 17-21.
- Unger, Miles. "Mario Diacono Gallery, Boston: Airborne/Earthbound." *Art New England* (October/November 1994): 66.
- Bensley, Lis. "Using the Earth Itself to Create Botanical Art: Stuart's Metaphorical Statement." *Pasatiempo: the Santa Fe New Mexican* 9 August 1996.
- Hill, Shawn. "Feminism Exhibit is 'More Than Minimal.'" *Cambridge Tab*, June 4, 1996.
- Perrott, Jeff. "More Than Minimal: Feminism and Abstraction in the Seventies, MORE IS MORE." *artsMEDIA* June 1996.
- Stapen, Nancy. "Feminism Meets Minimalism: Art Review 'More Than Minimal,' Rose Art Museum." *The Boston Globe*, April 30, 1996: Living/Arts section.
- ". "More than Minimal: Feminism and Abstraction in the '70's." *ARTnews* (September 1996): Reviews/National section.
- Tobin, Richard. "Michelle Stuart: Natural Histories." *THE Magazine, Santa Fe* October 1996: 53.
- Braff, Phyllis. "Masters XI: Fine Arts Gallery, LIU." *The New York Times*, September 7, 1997, Long Island Weekly Section.
- Cohen, Mark Daniel. "Michelle Stuart: Natural Histories." *Review*, 1 November 1997: 36, 38.
- Griffin, Tim. "Reviews: Land Marks." *TONY* 9 October 1997: 50.
- Harrison, Helen A. "Art: Sculptures That Blend With Environment, Footfalls." *The New York Times*, August 3, 1997, Long Island Weekly.
- Johnson, Ken. "Art in Review: Michelle Stuart." *The New York Times* 31 October

- 1997: E35. Also, condensed in *The New York Times*, November 1997.
- Walcott, Ellison Austen. "Exhibitions: Michelle Stuart, Natural Histories." *NY 1* November 1997: 38.
- Bell, Clare. "Tulip Times." *On Paper* vol. 2 no. 6 (July-August 1998): 10-14.
- Braff, Phyllis. "Michelle Stuart: Blending Media and Memory in Punchy and Original Ways." *The New York Times*, 14 June 1998, Arts section, national Sunday edition.
- Harris, Susan. "Review of Exhibitions, Michelle Stuart at John Weber." *Art in America* 86.1 (January 1998): 93-94.
- Klein, Michael. "Michelle Stuart, John Weber Gallery." *Sculpture Magazine* 17.2 (February 1998): 66-67.
- Mirs, Jana. "Michelle Stuart," MFA thesis, Northern Illinois University, IL 1998.
- Patterson, Tom. "Visual Art, Natural Wonder." *Winston-Salem Journal* 31 May 1998: E4.
- Sansegundo, Sheridan. "Michelle Stuart: Artist of Time and the Elements." *The East Hampton Star*, June 4, 1998: The Arts, III-1 , III-5.
- Zimmer, William. "Landscape: The Site, the Meaning of Place." *The New York Times* 9 August 1998.
- Gregg, Gail. "Natural Selection." *ARTnews* (March 1999): 98-99.
- Gomez, Edward M. "Improvised Images in Molten Wax, as Fluid as Jazz: Waxing Poetic at the Montclair Museum." *The New York Times*, May 16, 1999.
- Pagel, David. "Art Review: 'Afterimage' Reviews Artists Making Rational Art on Paper." *Los Angeles Times*, April, 21 1999.
- Slivka, Rose C.S. "From the Studio." *The East Hampton Star*, April 22, 1999.
- Stavitsky, Gail. *Waxing Poetic: Encaustic Art in America*. Camden, NJ: Rutgers University Press, 1999.
- Wasserman, Krystyna. "Book as Art XI: Inside the Artist's Book." *Women in the Arts* (Fall 1999), National Museum of Women in the Arts, Washington, DC. Also as a catalogue, *Book As Art XI*.

- 2000s** Ruzicka, Joseph. "Essential Light: The Skies of Michelle Stuart." *Art in America* (June 2000): 86-89.
- Smith-Llera, Danielle. "Michelle Stuart: and the Art of Synthesis." Unpublished MFA research paper, Old Dominion University Norfolk, VA, 2000.
- Stein, Donna. *Rags to Riches: 25 years of Paper from Dieu Donne Papermill*. Ed. Mina Takahashi. New York: Dieu Donne Papermill, 2001.
- Harrison, Helen A. "Art Reviews: Michelle Stuart, Silent Fields." *The New York Times*, September 15, 2002, Long Island Weekly, 9.
- Ruyak, Jacqueline. "Dieu Donne Paper Art Exhibition Traveling." *Fiberarts* 29.3 (November/December 2002): image.
- Villareal, Ignacio. "Disegno: The 180th Annual Exhibition, National Academy Museum." *Artdaily.org* (June 1, 2005), http://www.artdaily.com/indexv5.asp?int_sec=11&int_new=13853.
- Landes, Jennifer. "Opinion: Then & Now." *East Hampton Star*, December 13, 2007.
- Boettger, Suzann. "Excavating Land Art by Women in the 1970s: Discoveries and Overtures." *Sculpture Magazine* vol. 27, no. 9 (November 2008).
- Sorkin, Jenni. "Decoys, Complexes, Triggers: The Sculpture Center." *Frieze Magazine* 118 (10 November 2008).
- 2010s** Lippard, Lucy R. "Touchstones." In *Sculptural Objects: Journeys in & Out of the Studio*, 9-13. Milan: Edizione Charta, 2010.
- Stein, Linda. "Retrospective of Michelle Stuart" *OntheIssuesMagazine.com* 2010/Spring. Accessed May 25, 2011, http://www.ontheissuesmagazine.com/2010spring/2010spring_art.php
- Landes, Jennifer. "Reticence and Mystery" *East Hampton Star*, February 22, 2011.
- Cotter, Holland. "Michelle: Works from the 1960s to the Present." *The New York Times*, February 25, 2011, C26.
- Wei, Lilly. "Review: Michelle Stuart." *ARTnews*, 114 (March 2011).
- Princenthal, Nancy. "Michelle Stuart" *Art in America* (May 2011).
- Filippone, Christine. "Cosmology and Transformation in the Work of Michelle Stuart." *Woman's Art Journal* (Spring/Summer 2011).

SELECTED INTERVIEWS

Interviews With Women in the Arts. New York: School of Visual Arts, 1976.

Kurtz, Bruce. "Paul Tschinkel's Artifacts." *Cable Channel JNY*, 1976.

Beal, Graham W. J. "Interview." *Profile* 1983.

----- . "On Art and Artists: Michelle Stuart." Profile Series, Video Data Bank School of the Art Institute, Chicago, 1983.

Horsfield, Kate. "On Art and Artists: Michelle Stuart." *Profile* 1983.

Stoops, Susan L. "Michelle Stuart: Video Interview." March 1988.

Crumplin, Colin. Artist Colin Crumplin interviews Michelle Stuart in her studio. Edited transcript, November 1996. Unpublished.

Braderman, Joan. *The Heretics*. Joan Braderman, writer and director. Crescent Diamond, producer. No More Nice Girls Productions, 2009.

SELECTED BOOKS & TEXT BY MICHELLE STUART

The Nets by Paul Blackburn. New York: Trobar Books, 1961. Cover by Michelle Stuart.

"NO is an Involvement." *Artforum* (September 1963): 36-37.

In On or About the Premises by Paul Blackburn. London: Cape Goliard Press, 1968. Illustrated by Michelle Stuart.

Interviews With Women in the Arts Part II. New York: Tower Press, School of Visual Art, 1976. Illustrations, pp 37-39 School of Visual Arts.

The Fall. New York: Printed Matter, Inc., 1976.

16 Projects/4 Artists, Fine Arts Gallery, Wright State University Dayton, OH (Anderson, Oppenheim, Stuart, Wegman) Incidents of Travel: A Space Time Book (text & unedited video) 1977-78. Wright State University Art Galleries, Dayton, OH.

A Complete Folk History of the United States at the Edge of the Century. Dayton, OH: Wright State University; New York: Droll/Kolbert Gallery, 1978. (Images only)

From the Silent Garden (introduction by Lucy Lippard). Williamstown, MA: Williams College, 1979.

Stone Alignments/Solstice Cairns, Prologue, volume 1, number 2, September 1979. Lobster Quadrille Press, Portland, OR.

“Projects, Michelle Stuart.” *Artforum* 18.6 (February 1980): 70-73.

“Correspondences: Words as Images.” *White Walls: A Magazine of Writings by Artists*, issue #5 (Winter 1981): 96-99.

“Books in Review: *American Frontiers: The Photographs of Timothy H. O'Sullivan, 1867-1874.*” *Print Collector's Newsletter* 13.3 (1982).

“Books.” *Artforum* (December 1982): 69-70.

I-80 Series: Michelle Stuart, exhibition catalogue. Omaha: Joslyn Art Museum, 1981.

“Logbook for Disgrace.” *Heresies No. 13*, “Feminism & Ecology” issue 4.1 (1981).

“Project from *Derelict Tracts: An Observatory.*” *Bomb Magazine* 33 (Fall 1990): 82-83.

Sacred Precincts: From Dreamtime to the South China Sea...with the Addition of the Nantucket Excavation...The Mariners Temple and Burial Cache of the White Whale. Neuberger Museum, 1984 (folded, illustrated, text).

Ashes in Arcadia. Rose Art Museum, Brandeis University, Waltham, MA 1988.

A Bestiary by Bradford Morrow. New York: Grenfell Press, 1990. Prints by various artists.

Rumi, Jalaluddin Mohammad. *Divan E Shams.* Zahra Partovi, trans. New York: Vincent Fitzgerald & Company, 1996. Illustration

Butterflies & Moths. New York: Dadadog Press, 2006.

SCULPURAL OBJECTS: Journeys In & Out of the Studio. Milan: Edizioni Charta, 2010.

Darling, Michael. *The Language of Less (Then and Now)*, exhibition catalogue. Chicago: Museum of Contemporary Art, Chicago, 2011.

Delahunty, Gavin and Christoph Schulz, eds. *Alice in Wonderland: Through the Visual Arts*, exhibition catalogue. Liverpool: Tate Publishing, 2011.