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MICHELLE STUART

Born: Los Angeles, California
Education: Chouinard Art Institute, Los Angeles
The New School for Social Research, New York

NON-PERMANENT COMMISSIONED WORK

- 1997 Beechtree/Starfall, Neuberger Museum of Art, Purchase, NY*
- 1992 Star Chart: Constellations (Light /Sculpture Installation) Wanas Castle, Sweden*
Starmarker, Wanas Castle, Knislinge, Sweden*
- 1990-1 Derelict Tracts: An Observatory, Gottesman Hall, New York City Public Library
- 1988 Ashes in Arcadia, (Audio visual installation) Rose Art Mus., Brandeis U. Waltham, MA.*
- 1986 Navigating the Sea... Reflecting the Stars, Ship Creek, Cook Inlet, Anchorage, AL *
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, AL *
Paradisi: A Garden Mural, Grand Lobby, The Brooklyn Museum, NY
- 1985 Night Passage Signaling Two Suns, Noto Island, Finland
- 1984 Nantucket Excavation, Tom Nevers Head, Nantucket, MA
- 1981 Correspondences, (audio visual installation), Joslyn Art Museum, Omaha, NE;* St. Louis
Art Museum, St. Louis, MO; Institute for Art and Urban Resources, PS I Museum,
(1982), NY; Art Museum of the Atheneum, Helsinki, Finland (1983)*
- 1978 Incidents of Travel in Nature, University of New Mexico, Albuquerque, NM; Wright State
University, Dayton, OH; University of California, Long Beach, CA.*
- 1977 Color/Time/Landform/Transformations, (site and video work), Tomkins Cove, NY
Incidents of Travel in Nature: A Space/Time Book and video project, Moore College of
Art, Philadelphia * (traveling)
- 1976 East/West Wall Memory Relocated, Institute for Art and Urban Resources, PS I -NY *
- 1975 Niagara Gorge Path Relocated, Artpark, Lewiston, NY*