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MICHELLE STUART

Born: Los Angeles, California
Education: Chouinard Art Institute, Los Angeles
The New School for Social Research, New York
Lived for three years in Europe and has traveled and lectured extensively.

SELECTED GROUP EXHIBITIONS

2012 *Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, May 27-September 3, 2012
Baseball in the Bronx: Nine Innings of Baseball in the Bronx, The Bronx Museum of the Arts, Bronx, NY, April 13-May 13, 2012

2011 *Alice in Wonderland*, (traveling), Tate Liverpool, November 4, 2011 – January 29, 2012, Museo di arte moderna e contemporanea di Trento e Rovereto, February 25 - June 3, 2012, Hamburger Kunsthalle, June 23 - September 30, 2012
The Language of Less (Then and Now), Museum of Contemporary Chicago, IL, October 8, 2011 – April 8, 2012
Plot, Plan, Process: Work on Paper from the 1960s to Now, Leslie Tonkonow Artworks + Projects, New York City
The Garden, Alan Nederpelt, curated by James Salomon and Beverly Allan, Brooklyn, New York City
The Best of Both Worlds: Finely Printed Livres d'Artistes*, 1910-2010*, in *Divan-E-Shams* published by Vincent Fitzgerald & Company (1996), Grolier Club, New York City

2010 *Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York City
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art, and Catherine de Zegher, former director, The Drawing Center, New York, NY

2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia
Mixed Greens, The Parrish Art Museum, Southampton, NY
L'exposition des Collections, Musee d'art de Toulon, France
Rare Editions: The Book as Art, Lehman College Art Gallery, Bronx, New York City
The Light of the Sufi's, The Brooklyn Museum, New York City
184th Annual: An Exhibit of Contemporary American Art, National Academy Museum, New York City

2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, LIC, New York City
Metamorphosis, Abington Art Center, Jenkintown, PA

2007 *Eyes on the Natural World*, The Drawing Room, East Hampton, NY
Rumi's Works in Modern Editions, Houghton, Harvard University, Cambridge, MA

2006 *Drawn into the World*, Museum of Contemporary Art, curated by Lynne Warren, Chicago
La Collection en Trois Temps Quatre Actes, Musee d'art Contemporain, Marseille, France*
Grafica Americana, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain
Peace Tower, Whitney Museum of American Art Biennial, New York City
Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, NY

2005 *Disegno*, National Academy Museum, New York City*
Affinities, The Drawing Room, East Hampton, NY

2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, NY
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, NY*
Works from the Collection, National Collection of Australia, Canberra, Australia
New Prints/2004 Spring, selected by Barry Walker, International Print Center New York, New York City

2003 *Fine Lines*, from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, CA
Challenging Tradition: Women of the Academy, 1826-2003, National Academy Museum, New York City

2002 *Conversations*, Museum of Contemporary Art, Los Angeles
Berliner Kunstprojekt / Unforgettable, Berlin, Germany
2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donné Papermill, Kresge Art Museum, (traveling)*
Marking Time/Making Memory, Miami University Art Museum, Oxford, OH*
No!art and the Aesthetics of Doom, Block Museum of Art, Northwestern U., Evanston, IL (traveling)*
2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, New York City
Abundant Invention, Wave Hill, Bronx, New York City*
Botanica, Contemporary Art & the World of Plants, Chicago Cultural Center, Chicago*
Afterimage: Drawing Through Process, Contemporary Art Museum, Houston, TX *
Beyond the Mountains: The Contemporary American Landscape, Boise Art Museum, ID (traveling)*
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York City
1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles*
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC*
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, NY
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, NJ; Knoxville Museum of Art, KY*
A Century for the Century: Fine Printed Books 1900-1999, Grolier Club, New York City
Botanica, Tweed Museum of Art, Duluth, MN (traveling)*
Surroundings: Responses to the American Landscape; San Jose Museum of Art, CA (a collaboration with works from the Whitney Museum of American Art Collection)
Book As Art XI, The National Museum of Women in the Arts, Washington, DC*
Radford Art Museum, Selections from the Permanent Collection, Radford, Virginia*
1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY *
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
New Nature: Recent Acquisitions of Works on Paper, Allentown Art Museum, PA
Recent Publications by Diane Villani Editions, Quartet Editions, New York City
Matched Pairs: Sculptures and Drawings, John Weber Gallery, New York City
1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York City*
Land Marks, John Weber Gallery, New York City
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase, NY*
The 172nd Annual Exhibition, The National Academy Museum, NY
1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA*
Under Glass, Charles Cowles Gallery, New York City (traveling)
1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY*; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO* (traveling)
NO! art, Neue Gesellschaft fur bildende Kunst e.V., Berlin*
Printmaking in America: Collaborative Prints and Presses 1960-1990, Museum of Fine Arts Houston, TX; Northwestern University, Evanston, IL; Zimmerli Art Museum, New Brunswick, NJ; National Museum of American Art, Smithsonian Institution, Washington, DC (traveling)*
Framing the Future, Recent Acquisitions, The Montclair Museum, Montclair, NJ
Monumental Propaganda, ICI, Smithsonian Institution, Washington, DC
American Academy in Rome, Rome*
Printmakers Workshop Collection, The Cleveland Institute of Art, OH
1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France*
American Pavilion, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)*
Inspired by Nature, Neuberger Museum of Art, Purchase, NY
1993 *US Pavilion*, Taejon International Exposition, Seoul, Korea*
The Return of the Cadavre Exquis, The Drawing Center, New York City
Transformed Realities, Virginia Museum of Fine Arts, Richmond, VA
Women Artists' Books 1969-1979, Printed Matter, Dia Center for the Arts, New York City

1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, SC*
Breakdown!, Rose Art Museum, Waltham, MA*
The Language of Flowers, Paul Kasmin Gallery, New York City
Intimate and Intense: Small Fiber Structures, The Minneapolis Institute of Arts, MN*
Form + Farbe, Galerie Marie-Louise Wirth, Zurich, Switzerland

1991 *Departures: Photography 1923-1990*, Independent Curators International, curated by Edmund Yankov (traveling)*
Sticks & Stones: Ten Artists Work With Nature, Katonah Museum, Katonah, NY*
A Bestiary, Paula Cooper Gallery, New York City
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC
43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York City

1990 Diane Villani Editions, Lorence Monk Gallery, New York City
The Transparent Thread: Asian Philosophy in American Art 1955-1985, Hofstra University Museum, Hempstead, NY (traveling)*
The Experience of the Landscape: Three Decades of Scupture, Whitney Museum of American Art Downtown, New York City*
Terra Incognita: Contemporary Landscape Painting, Museum of Art, RISD, Providence, RI*
Botanica: The Secret Life of Plants, Lehman College of Art Gallery, Bronx, New York City
11th British International Print Biennale, Bradford Museum, Bradford, England*
The (Un)Making of Nature, Whitney Museum of American Art Downtown, Federal Plaza, New York City; Whitney Museum of American Art at Phillip Morris, CT*
A Natural Order, The Hudson River Museum, Yonkers, NY*
Revered Earth, Contemporary Arts Museum, Houston, TX (traveling) *
The Transparent Thread, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, NY

1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York City*
Portfolios and Projects: The 25th National Print Biennial, The Brooklyn Museum of Art, New York City*
Sounding Depths: 150 Years of American Seascape, The American Federation of Arts, New York City (traveling)*
First Impressions, Walker Art Center, Minneapolis, MN (traveling)*
Making Their Mark, Cincinnati Art Museum, OH (traveling)*

1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, IN*
New Art on Paper, Philadelphia Museum of Art, PA*
Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi, TX
Paperthick: Forms and Images in Cast Paper, Erie Art Museum, PA; Art Museum of Santa Cruz, CA*

1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, NY*
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH*
The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston, MA*
The Eloquent Object, Philbrook Art Center, Tulsa, OK; Museum of Fine Arts, Boston, MA (traveling)*

1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art, CA*
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, CO
Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art, OH*
38th Annual Purchase Exhibition, American Institute of Arts & Letters, New York City

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, NY*
Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, New York City*
Livres D'Artistes, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France
New American Paperworks, The Chicago Public Library, Minnesota Museum of Art, St. Paul, MN*
Nyforvarv 1980-1985 Acquisitions, Moderna Museet, Stockholm
Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, NM*
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, Museum of Modern Art, New York City*
Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY; Cranbrook Academy Museum of Art, Detroit, MI*
Inaugural Exhibition: Permanent Collection, The Australian National Museum, Canberra, Australia*
American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York City*
Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Reflections: New Conceptions of Nature, Hillwood Art Center, Long Island University, NY*
10 Years of Collecting, Museum of Contemporary Art, Chicago, IL*
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, CT*

1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland*
New Acquisitions, Albright-Knox Art Gallery, Buffalo, NY
Paper as Image, Arts Council of Great Britain, London, England (traveling)
Adamah La Terre, Centre d'Exchanges de Perrache, ELAC-Lyon, France*
New American Paperwork, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore (traveling)*
Made in Omaha, Joslyn Art Museum, Omaha, NE
Made on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC*
New York Linkoping, Ostergot, Lansmuseum, Ostergota, Sweden*

1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France*
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT*
New Acquisitions 1981-1982, Haags Gemeentemuseum, The Hague, Netherlands*
Making Paper: The Handmade Paper Book, American Craft Museum, New York City*
The New American Paperworks, Birmingham Museum of Art, AL; Blaffer Gallery, Houston, TX (traveling)*
New Directions, Contemporary American Art from the Commodities Corporation Collection (traveling)*

1981 The Australian National Gallery at The Australian National University, Canberra, Australia
New Dimensions in Drawing, 1950-1980, Aldrich Museum, Ridgefield, CT*
Kunst Heute Acquisitions, Hamburger Kunsthalle, Hamburg, Germany
Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC*
General Mills Art Collection, Lochhaven Art Center, Orlando, FL*
Bookworks: New Approaches to Artists Books, organized by Franklin Furnace, New York City (traveling)
Peintures/Sculptures Americaines, Hotel de Ville, Venissieux, France*
New Acquisitions, Museum of Contemporary Art, Chicago, IL
La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium
Artists Books, Walker Art Center, Minneapolis, MN
With Paper/About Paper, Albright/Knox Art Gallery, Buffalo, NY; Museum of Fine Arts, Springfield, MA*
Words As Images, University of Illinois, Renaissance Society, Chicago. IL*
Transitions II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY Old Westbury, NY*
Re Pages: An Exhibition of Contemporary American Bookworks, New England Foundation for the Arts, Boston, MA*
Mapped Art: Charts, Routes, Regions, University of Colorado, Boulder, CO

1980 *Originals*, Graham Gallery, New York City*
Selections from the Collection of Brutten and Herrick, William Patterson College, Newark, NJ*
Paper As Medium, University of Georgia, Athens, GA; Honolulu Academy, HI (traveling)
Artists in the American Desert, Sierra Nevada Museum of Art, Reno, NV

1979 *Paper As Medium*, Tyler Museum, Tyler, TX (traveling)
The Great Big Drawings Show, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York City
Visual and Sculptural Bookworks, Montclair Art Museum, NJ
New York Now, Phoenix Art Museum, AZ
The Presence of Nature 1978-79, Whitney Museum of American Art Downtown, New York City

1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York City
Artists Books, USA, Independent Curators International, New York City (traveling)
Drawing Explorations 1930-1978, Janus Gallery, Los Angeles
The Book of the Art of the Artists Book, Tehran Museum, Iran*
Art on Paper, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro, NC*
Book Forms, Dayton Art Institute, Dayton, OH*
Iran-Nature-12 Americans, Iran-American Society, Tehran, Iran*
1977 *Drawings of the Seventies*, Art Institute of Chicago*
Documenta 6, Kassel, Germany*
Primitivism, Walters Hall Gallery, Douglas College, Rutgers, NJ
The Book as Art, Fendrick Gallery, Washington, DC*
Art 8'77 Basle Kunstmesse, Basle, Switzerland (individual exhibit)
Painting 1975-77, Sarah Lawrence College, Bronxville, NY; American Foundation for the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH*
Artists' Bookworks, Museum of Modern Art, New York City
Collection in Progress: Brutten, Moore College of Art, Philadelphia, PA*
Contemporary Women: Consciousness & Content, Brooklyn Museum, New York City
Maps, Museum of Modern Art, New York City
3-D-Papier Systemes, Galerie Optica, Montreal, Canada
1975-77 *The Power Gallery of Contemporary Art Acquisitions*, Museum of Contemporary Art, Sydney, Australia*
Small Objects, Whitney Museum of American Art Downtown, New York City
New Ways With Paper, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC*
Artists' Books, Mandeville Art Gallery, University of California, San Diego, CA
Installation & Print Projects by Visiting Artists, Wright State University, Dayton, OH
The Handmade Paper Object, Oakland Art Museum, CA; Institute of Contemporary Art, Boston, MA; Jacksonville Museum of Art, FL; Herbert F. Johnson Museum, Ithaca, NY*
Strata: Graves, Hesse, Stuart, Winsor, Vancouver Art Gallery, Vancouver, BC, Canada*
1976 *Handmade Paper*, Penthouse, Museum of Modern Art, NYC, NY
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, PA*
Handmade Paper Objects, Santa Barbara Museum of Art, CA*
Drawing Now: Ten Artists, Soho Center for the Visual Arts, New York City*
1975 *New York Abstractionists*, John Doyle Gallery, Chicago
Young Americans, Galerie Alexandra Monett, Brussels, Belgium
Artpark Art, Hallwalls Contemporary Arts Center, Buffalo, NY
Collectors of the Seventies Part III: Milton & Helen Brutten, Institute for Art & Urban Resources, The Clocktower, New York City
Report from Soho, Grey Art Gallery, New York University, New York City
Acquisitions 1973-1975, Power Institute of Contemporary Art, Sydney, Australia*
New York Award Winning Painters, Rockefeller Gallery, SUNY, Fredonia, NY*
Abstraction Alive and Well, Fine Art Center Gallery, SUNY Pottsdam, NY*
1974 *Paperworks*, Penthouse, Museum of Modern Art, New York City
Four Americans, John Doyle Gallery, Paris, France
Paperworks, Rosa Esman Gallery, New York City
Painting and Sculpture Today, Indianapolis Institute of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH*
1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield, CT*
Women Choose Women, New York Cultural Center, New York City*
Ten Artists, Michael C. Rockefeller Gallery, SUNY Fredonia, NY*
Contemporary Artists, Wellesley College Museum, Wellesley, MA
1972 *Ten Artists*, The Kenan Center, Lockport, NY*
Outsize Drawings, Loeb Art Center, New York University, New York City

PERMANENT COMMISSIONED WORKS

1998 *California Garden*, Mountain Drive, Los Angeles
1996-97 *Garden for Seasons*, Tochigi Prefecture Health Clinic (Kume Sekkei Architects), Tochigi, Japan,

1989-92 *Tabula*, Stuyvesant High School (Cooper/Robertson Architects), Battery Park, New York City
1990 *Desert Pleasaunce*, Newman House, Indian Wells, CA
1989 *Dawn. Day. Dusk. Moonlight*, IBM (Mitchell/Giurgola Architects), Palisades, NY
1988 *Garden of the North I &II*, Nutritional Center, Anchorage, AL
Xochitl, Scheide Music Center, The College of Wooster, OH
1987 *Desert Sunset*, Security Pacific National Bank, Los Angeles
Blyth and Calico, Fairmont Hotel, San Jose, CA
Desert Dawn, Union Central Life Insurance Co., Forest Park, OH
The Four Seasons, Scheide Music Center Atrium, The College of Wooster, OH
1986 *Minnesota Time Contour*, State Building, St. Paul, MN
Silver Pine, Ellis House, Brentwood, CA
Cueva Pintada, Baldwin House, Emerald Bay, CA
1985 *Portolan: Celestial Passage Chart*, American Express, New York City
1979 *Stone Alignments/Solstice Cairns*, Rowena Plateau, Columbia River Gorge, OR

NON-PERMANENT COMMISSIONED WORK

1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, NY*
1992 *Star Chart: Constellations* (light/sculpture installation), Wanas Castle, Sweden*
Starmarker, Wanas Castle, Knislinge, Sweden*
1990-91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New York City
1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis University, Waltham, MA*
1986 *Navigating the Sea... Reflecting the Stars*, Ship Creek, Cook Inlet, Anchorage, AL*
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, AL*
Paradisi: A Garden Mural, Grand Lobby, The Brooklyn Museum, New York City
1985 *Night Passage Signaling Two Suns*, Noto Island, Finland
1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, MA
1981-83 *Correspondences*, audio visual installation, Joslyn Art Museum, Omaha, NE*; St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources, P.S.1 Contemporary Art Center (1982), New York City; Art Museum of the Ateneum, Helsinki, Finland (1983)*
1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, NM; Wright State University, Dayton, OH; University of California, Long Beach, CA*
1977 *Color/Time/Landform/Transformations* (site and video work), Tomkins Cove, NY
Incidents of Travel in Nature: A Space/Time Book and Video Project, Moore College of Art, Philadelphia* (traveling)
1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, P.S.1 Contemporary Art Center, New York City*
1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, NY*