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## MICHELLE STUART

Born: Los Angeles, California  
Education: Chouinard Art Institute, Los Angeles  
The New School for Social Research, New York  
Lived for three years in Europe and has traveled and lectured extensively.

### SELECTED GROUP EXHIBITIONS

- 2024 *Nineteenth-Century Photography Now*, The J. Paul Getty Museum, April 9–July 7, 2024
- 2023 *Color Effects*, Galerie Lelong & Co., January 5 – February 18, 2023.  
*Become Flower (Devenir Fleur)*, MAMAC – Museum of Modern and Contemporary Art of Nice, November 10, 2022 – April 30, 2023.  
*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum & Sculpture Park, August 2022 - September 30, 2023.  
*Artists Choose Parrish*, Parrish Art Museum, April 30 - August 6, 2023.  
*Parallax: Framing the Cosmos*, Tang Teaching Museum, October 1, 2022 - June 18, 2023.  
*Hollow Earth: Art, Caves, and the Subterranean Imaginary*, The Glucksman, April 6 - July 9, 2023.  
*Groundswell: Women of Land Art*, Nasher Sculpture Center, September 23, 2023 - January 7, 2024.  
*Craft & Conceptual Art: Reshaping the Legacy of Artist's Books*, San Francisco Center for the Book, April 15 - June 24, 2023.  
*Afterimages: Echoes of the 1960s in the Fisher and SFMOMA Collections*, SFMOMA, Ongoing.
- 2022 *Parallax: Framing the Cosmos*, Tang Teaching Museum Skidmore College, October 1, 2022 - June 19, 2023.  
*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, August 2, 2022 - fall 2023.  
*A Decade of Acquisitions of Works on Paper—Part II*, Hammer Museum, LA, May 22 – August 28, 2022.  
*Almond shaped eyes for circles and dots · Circles for eyes and almond shaped dots · Dots and almonds for circles in eyes*, Galerie Nordenhake, Mexico City, Mar 17 - Apr 16, 2022.  
*Tender Objects: Emotion and Sensation After Minimalism*, The Warehouse, Dallas, TX, Jan 21 - May 28, 2022.
- 2021 *Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, NV, June 26, 2021 - January 2, 2022.  
*Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Water Mill, NY, May 2–July 25, 2021.  
*Partially Buried: Land-Based Art in Ohio, 1970-Now*, Columbus Museum of Art, Ohio, May 8 – November 28, 2021.  
*Dream Monuments: Drawing in the 1960s and 1970s*, Menil Drawing Institute, May 21 – Sep 19, 2021.  
*Rhe: Everything Flows*, Galerie Lelong & Co., New York, January 7 – February 13, 2021.
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, November 21, 2019 – March 19, 2020.  
*The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, September 29, 2019 - February 16, 2020.  
*Moon Shot*, Moody Center for the Arts, Rice University, Houston, September 20 - December 21, 2019.  
*Shifting Terrain*, San Francisco Museum of Modern Art, fall 2019.  
*Another West*, Fraenkel Gallery, San Francisco, curated by Richard Misrach, Sept 5 - Oct 19, 2019.  
*Apollo's Muse: The Moon in the Age of Photography*, Metropolitan Museum of Art, New York, July 2 – September 22, 2019.  
*Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, August 11, 2018 – May 19, 2019.  
*Power By Any Means: Modern and Contemporary Drawings from the Morgan*, The Morgan Library and Museum, New York, January 18, 2019 – May 12, 2019.

*Listening Closely*, Lora Reynolds Gallery, Austin, TX, January – March 2019.

- 2018 *After Babel, part 2 of the trilogy, The Unwritten Library*, annexM, Megaron- The Athens Concert Hall, December 5, 2018 - March 10, 2019.  
*A Body Measured Against the Earth*, Museum of Contemporary Art Chicago, August 25, 2018 - April 7, 2019.  
*Territorios que Importan: Arte, género y ecología*, Centro de Arte y Naturaleza, Funcación Beulas, Huesca, Spain, October 18 2018 – January 20 2019.  
*Summer Nocturne: Works on Paper from the 1970s*, Santa Barbara Museum of Art, June 10 – September 23, 2018.  
*Cosmogonies, au gré des éléments*, Musée d'art moderne et d'art contemporain, Nice, France, June 9 – September 16, 2018.  
*Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St. Ives, Cornwall, UK, February 10 - April 29, 2018; Pallant House Gallery, Chichester, UK, May 26 - September 16, 2018; The Fitzwilliam Museum, Cambridge, UK, October 2 - December 9, 2018.  
*Paper—>Pulp Transformation*, International Print Center New York, April 5 through June 14, 2018.
- 2017 *Viva Arte Viva!*, 57<sup>th</sup> Venice Biennale, May 13 – November 26, 2017  
*Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College*, Bowdoin College Museum of Art, Brunswick, ME, May 3, 2017 - September 3, 2017  
*Gray Matters*, Wexner Center for the Arts, Columbus, OH, May 20 – July 30, 2017  
*A Sense of Place*, Southampton Arts Center, February 24 – April 9, 2017  
*Earth Muse: Art and the Environment*, Heckscher Museum of Art, April 15 - July 30, 2017
- 2016 *FORTY*, Moma PS1, June 19 – August 28, 2016.  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, October 22, 2016 – January 29, 2017.  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, March 13 – September 4, 2016.  
*Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, April 29 – August 21, 2016.  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Levy Gallery, January 27 – March 19, 2016.
- 2015 *You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art, December 5 – April 3, 2016.  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, November 21, 2015 – January 30, 2016  
*America is Hard to See*, inaugural exhibition, Whitney Museum of American Art, May 1 – September 27, 2015.  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, February 8 – May 31, 2015, The Menil Collection, September 11, 2015 – January 3, 2016.  
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, March 5 – June 7, 2015  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, February 8 – May 3, 2015.  
*Paris Photo Los Angeles*, Marc Selwyn Fine Art at Paris Photo LA, Paramount Pictures Studios, April 30 – May 3, 2015.
- 2014 *Women and Print*, Scripps College, The Ruth Chandler Williamson Gallery, August 30 – October 19, 2014  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University, January 25 – June 8, 2014  
*Women Choose Women Again*, Visual Arts Center of New Jersey, January 17 – April 13, 2014  
*Heavenly Bodies*, Santa Barbara Museum of Art, February 23 – May 25, 2014
- 2013 *Land Marks*, The Metropolitan Museum of Art, April 30 – August 18, 2013  
*New Jersey as Non-Site*, Princeton University Art Museum, October 3, 2013 – January 4, 2014  
*Life on the Moon*, Various Small Fires, Los Angeles, CA, November 2 – December 7, 2013  
*PATHS: Charting, Navigating & Bridging*, Simons Center Art Gallery, Stony Brook University, May 5 – June 24, 2013  
*National Academy Annual Exhibition 2013*, The National Academy Museum, January 30 – May 5, 2013  
*The Beacon*, Salomon Contemporary, January 10 – February 16, 2013
- 2012 *Ends of the Earth: Art of the Land to 1974*, (traveling), The Museum of Contemporary Art, Los Angeles, May 27-September 3, 2012, Haus der Kunst, October 11, 2012 - January 20, 2013  
*Alice in Wonderland*, (traveling), Tate Liverpool, November 4, 2011 – January 29, 2012, Museo di arte moderna e contemporanea di Trento e Rovereto, February 25 - June 3, 2012, Hamburger

- Kunsthalle, June 23 - September 30, 2012  
*Baseball in the Bronx: Nine Innings of Baseball in the Bronx*, The Bronx Museum of the Arts, Bronx, NY, April 13-May 13, 2012
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Chicago, IL  
*Plot, Plan, Process: Work on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, New York City  
*The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910-2010*, in *Divan-E-Shams* published by Vincent Fitzgerald & Company (1996), Grolier Club, New York City
- 2010 *Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York City  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art, and Catherine de Zegher, former director, The Drawing Center, New York, NY
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Mixed Greens*, The Parrish Art Museum, Southampton, NY  
*L'exposition des Collections*, Musee d'art de Toulon, France  
*The Light of the Sufi's*, The Brooklyn Museum, New York City  
*184th Annual: An Exhibit of Contemporary American Art*, National Academy Museum, New York City
- 2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, LIC, New York City
- 2007 *Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, MA
- 2006 *Drawn into the World*, Museum of Contemporary Art, curated by Lynne Warren, Chicago  
*La Collection en Trois Temps Quatre Actes*, Musee d'art Contemporain, Marseille, France\*  
*Grafica Americana*, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain  
*Peace Tower*, Whitney Museum of American Art Biennial, New York City  
*Guild Hall Collects Gifts in Honor of the 75th Anniversary*, Guild Hall Museum, East Hampton, NY
- 2005 *Disegno*, National Academy Museum, New York City\*
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, NY  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY\*  
*Works from the Collection*, National Collection of Australia, Canberra, Australia  
*New Prints/2004 Spring*, selected by Barry Walker, International Print Center New York, New York City
- 2003 *Fine Lines*, from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, CA  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy Museum, New York City
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles  
*Berliner Kunstprojekt / Unforgettable*, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donne Papermill, Kresge Art Museum, (traveling)\*  
*Marking Time/Making Memory*, Miami University Art Museum, Oxford, OH\*
- 2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, New York City  
*Abundant Invention*, Wave Hill, Bronx, New York City\*  
*Botanica*, Contemporary Art & the World of Plants, Chicago Cultural Center, Chicago\*  
*Afterimage: Drawing Through Process*, Contemporary Art Museum, Houston, TX \*  
*Beyond the Mountains: The Contemporary American Landscape*, Boise Art Museum, ID (traveling)\*  
*American Academy Invitational, Painting & Sculpture*, American Academy of Arts & Letters, New York City
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles\*  
*Afterimage: Film + Video Program*, The Museum of Contemporary Art, Los Angeles  
*Souvenirs: Collecting, Memory, and Material Culture*, Guild Hall Museum, East Hampton, NY  
*Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, NJ; Knoxville Museum of Art, KY\*  
*A Century for the Century: Fine Printed Books 1900-1999*, Grolier Club, New York City  
*Botanica*, Tweed Museum of Art, Duluth, MN (traveling)\*  
*Surroundings: Responses to the American Landscape*; San Jose Museum of Art, CA (a collaboration with works from the Whitney Museum of American Art Collection)  
*Book As Art XI*, The National Museum of Women in the Arts, Washington, DC\*

- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY \*  
*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, CT  
*Recent Publications by Diane Villani Editions*, Quartet Editions, New York City  
*Matched Pairs: Sculptures and Drawings*, John Weber Gallery, New York City
- 1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York City\*  
*Land Marks*, John Weber Gallery, New York City  
*Neuberger Museum of Art Biennial of Public Art*, Neuberger Museum of Art, Purchase, NY\*  
*The 172nd Annual Exhibition*, The National Academy Museum, NY
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA\*
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY\*; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO\* (traveling)  
*NO! art*, Neue Gesellschaft fur bildende Kunst e.V., Berlin\*  
*Printmaking in America: Collaborative Prints and Presses 1960-1990*, Museum of Fine Arts Houston, TX; Northwestern University, Evanston, IL; Zimmerli Art Museum, New Brunswick, NJ; National Museum of American Art, Smithsonian Institution, Washington, DC (traveling)\*  
*Framing the Future*, Recent Acquisitions, The Montclair Museum, Montclair, NJ  
*Monumental Propaganda*, ICI, Smithsonian Institution, Washington, DC  
 American Academy in Rome, Rome\*
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France\*  
*American Pavilion*, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)\*  
*Inspired by Nature*, Neuberger Museum of Art, Purchase, NY
- 1993 *US Pavilion*, Taejon International Exposition, Seoul, Korea\*  
*The Return of the Cadavre Exquis*, The Drawing Center, New York City  
*Women Artists' Books 1969-1979*, Printed Matter, Dia Center for the Arts, New York City
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, SC\*  
*Breakdown!*, Rose Art Museum, Waltham, MA\*  
*The Language of Flowers*, Paul Kasmin Gallery, New York City
- 1991 *Departures: Photography 1923-1990*, Independent Curators International, curated by Edmund Yankov (traveling)\*  
*Sticks & Stones: Ten Artists Work With Nature*, Katonah Museum, Katonah, NY\*  
*A Bestiary*, Paula Cooper Gallery, New York City  
*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC  
*43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York City
- 1990 Diane Villani Editions, Lorence Monk Gallery, New York City  
*The Transparent Thread: Asian Philosophy in American Art 1955-1985*, Hofstra University Museum, Hempstead, NY (traveling, September 1990 – February 1992) Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY; The Salina Art Center, Salina, KS; Sarah Campbell Blaffer Gallery, University of Houston, TX; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA.\*  
*The Experience of the Landscape: Three Decades of Sculpture*, Whitney Museum of American Art Downtown, New York City\*  
*Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, Bronx, New York City  
*The (Un)Making of Nature*, Whitney Museum of American Art Downtown, Federal Plaza, New York City; Whitney Museum of American Art at Phillip Morris, CT\*  
*A Natural Order*, The Hudson River Museum, Yonkers, NY\*  
*Revered Earth*, Contemporary Arts Museum, Houston, TX (traveling) \*
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York City\*  
*Portfolios and Projects: The 25th National Print Biennial*, The Brooklyn Museum of Art, New York City\*  
*Sounding Depths: 150 Years of American Seascape*, The American Federation of Arts, New York City (traveling)\*  
*First Impressions*, Walker Art Center, Minneapolis, MN (traveling)\*  
*Making Their Mark*, Cincinnati Art Museum, OH (traveling)\*

- 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, IN\*  
*New Art on Paper*, Philadelphia Museum of Art, PA\*
- 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, NY\*  
*Standing Ground: Sculpture by American Women*, The Contemporary Art Center, Cincinnati, OH\*  
*Down to the Sea*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Isl .NY  
*The Eloquent Object*, Philbrook Art Center, Tulsa, OK; Museum of Fine Arts, Boston, MA (traveling)\*
- 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art, CA\*  
*Paper Now: Bent, Folded and Manipulated*, Cleveland Museum of Art, OH\*  
*38th Annual Purchase Exhibition*, American Institute of Arts & Letters, New York City
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, NY\*  
*Contemporary American Prints: Recent Acquisitions*, The Brooklyn Museum, New York City\*  
*Livres D'Artistes*, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France  
*Nyforvarv 1980-1985 Acquisitions*, Moderna Museet, Stockholm  
*Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque, NM\*  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, Museum of Modern Art, New York City\*  
*Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY; Cranbrook Academy Museum of Art, Detroit, MI\*  
*Inaugural Exhibition: Permanent Collection*, The Australian National Museum, Canberra, Australia\*  
*American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York City\*  
*Acquisitions*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*10 Years of Collecting*, Museum of Contemporary Art, Chicago, IL\*
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland\*  
*New Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY  
*Paper as Image*, Arts Council of Great Britain, London, England (traveling)  
*Adamah La Terre*, Centre d'Exchanges de Perrache, ELAC-Lyon, France\*  
*New American Paperwork*, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore (traveling)\*
- 1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France\*  
*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT\*  
*New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague, Netherlands\*  
*The New American Paperworks*, Birmingham Museum of Art, AL; Blaffer Gallery, Houston, TX (traveling)\*  
*New Directions*, Contemporary American Art from the Commodities Corporation Collection (traveling)\*
- 1981 The Australian National Gallery at The Australian National University, Canberra, Australia  
*New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield, CT\*  
*Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany  
*Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC\*  
*Bookworks: New Approaches to Artists Books*, organized by Franklin Furnace, New York City (traveling)  
*New Acquisitions*, Museum of Contemporary Art, Chicago, IL  
*Artists Books*, Walker Art Center, Minneapolis, MN  
*With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo, NY; Museum of Fine Arts, Springfield, MA\*  
*Words As Images*, University of Illinois, Renaissance Society, Chicago. IL\*  
*Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old Westbury, NY\*  
*Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, CO
- 1980 *Originals*, Graham Gallery, New York City\*
- 1979 *Paper As Medium*, Tyler Museum, Tyler, TX (traveling)  
*The Great Big Drawings Show*, Institute for Art & Urban Resources, P.S.1, Queens, New York  
*Visual and Sculptural Bookworks*, Montclair Art Museum, NJ  
*New York Now*, Phoenix Art Museum, AZ  
*The Presence of Nature 1978-79*, Whitney Museum of American Art Downtown, New York City

- 1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York City  
*Artists Books, USA*, Independent Curators International, New York City (traveling)  
*Art on Paper, 1978*, Weatherspoon Gallery, University of North Carolina, Greensboro, NC\*
- 1977 *Drawings of the Seventies*, Art Institute of Chicago\*  
*Documenta 6*, Kassel, Germany\*  
*Art 8'77 Basle Kunstmesse*, Basle, Switzerland (individual exhibit)  
*Painting 1975-77*, Sarah Lawrence College, Bronxville, NY; American Foundation for the Arts, Miami, FL;  
 Contemporary Arts Center, Cincinnati, OH\*  
*Artists' Bookworks*, Museum of Modern Art, New York City  
*Collection in Progress: Brutten*, Moore College of Art, Philadelphia, PA\*  
*Contemporary Women: Consciousness & Content*, Brooklyn Museum, New York City  
*Maps*, Museum of Modern Art, New York City  
*Small Objects*, Whitney Museum of American Art Downtown, New York City  
*New Ways With Paper*, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC\*  
*Artists' Books*, Mandeville Art Gallery, University of California, San Diego, CA  
*Installation & Print Projects by Visiting Artists*, Wright State University, Dayton, OH  
*The Handmade Paper Object*, Oakland Art Museum, CA; Institute of Contemporary Art, Boston, MA;  
 Jacksonville Museum of Art, FL; Herbert F. Johnson Museum, Ithaca, NY\*  
*Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, BC, Canada\*
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, NYC, NY  
*Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, PA\*
- 1975 *Young Americans*, Galerie Alexandra Monett, Brussels, Belgium  
*Collectors of the Seventies Part III: Milton & Helen Brutten*, Institute for Art & Urban Resources, The  
 Clocktower, New York City  
*Report from Soho*, Grey Art Gallery, New York University, New York City  
*Acquisitions 1973-1975*, Power Institute of Contemporary Art, Sydney, Australia\*
- 1974 *Paperworks*, Penthouse, Museum of Modern Art, New York City  
*Painting and Sculpture Today*, Indianapolis Institute of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH\*
- 1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield, CT\*  
*Women Choose Women*, New York Cultural Center, New York City\*

#### PERMANENT COMMISSIONED WORKS

- 1998 *California Garden*, Mountain Drive, Los Angeles
- 1996-97 *Garden for Seasons*, Tochigi Prefecture Health Clinic (Kume Sekkei Architects), Tochigi, Japan,
- 1989-92 *Tabula*, The New Stuyvesant High School (Cooper/Robertson Architects), Battery Park, New York City
- 1990 *Desert Pleasance*, Newman House, Indian Wells, CA
- 1989 *Dawn. Day. Dusk. Moonlight*, IBM (Mitchell/Giurgola Architects), Palisades, NY
- 1988 *Garden of the North I & II*, Nutritional Center, Anchorage, AL  
*Xochitl*, Scheide Music Center, The College of Wooster, OH
- 1987 *Desert Sunset*, Security Pacific National Bank, Los Angeles  
*Blyth and Calico*, Fairmont Hotel, San Jose, CA  
*Desert Dawn*, Union Central Life Insurance Co., Forest Park, OH  
*The Four Seasons*, Scheide Music Center Atrium, The College of Wooster, OH
- 1986 *Minnesota Time Contour*, State Building, St. Paul, MN  
*Silver Pine*, Ellis House, Brentwood, CA  
*Cueva Pintada*, Baldwin House, Emerald Bay, CA
- 1985 *Portolan: Celestial Passage Chart*, American Express, New York City
- 1979 *Stone Alignments/Solstice Cairns*, Rowena Plateau, Columbia River Gorge, OR

## NON-PERMANENT COMMISSIONED WORK

- 1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, NY\*
- 1992 *Star Chart: Constellations* (light/sculpture installation), Wanas Castle, Sweden\*  
*Starmarker*, Wanas Castle, Knislinge, Sweden\*
- 1990-91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New York City
- 1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis University, Waltham, MA\*
- 1986 *Navigating the Sea... Reflecting the Stars*, Ship Creek, Cook Inlet, Anchorage, AL\*  
*On Part of Memory Being Alaska: Black Star...Sky Dome of the North*, VACA, Anchorage, AL\*  
*Paradisi: A Garden Mural*, Grand Lobby, The Brooklyn Museum, New York City
- 1985 *Night Passage Signaling Two Suns*, Noto Island, Finland
- 1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, MA
- 1981-83 *Correspondences*, audio visual installation, Joslyn Art Museum, Omaha, NE\*; St. Louis Art Museum, St. Louis, MO; Institute for Art and Urban Resources, P.S.1 Contemporary Art Center (1982), New York City; Art Museum of the Ateneum, Helsinki, Finland (1983)\*
- 1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, NM; Wright State University, Dayton, OH; University of California, Long Beach, CA\*
- 1977 *Color/Time/Landform/Transformations* (site and video work), Tomkins Cove, NY  
*Incidents of Travel in Nature: A Space/Time Book and Video Project*, Moore College of Art, Philadelphia\* (traveling)
- 1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, P.S.1 Contemporary Art Center, New York City\*
- 1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, NY\*